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1834

# Overture to Lodoiska

Rudolphe Kreutzer

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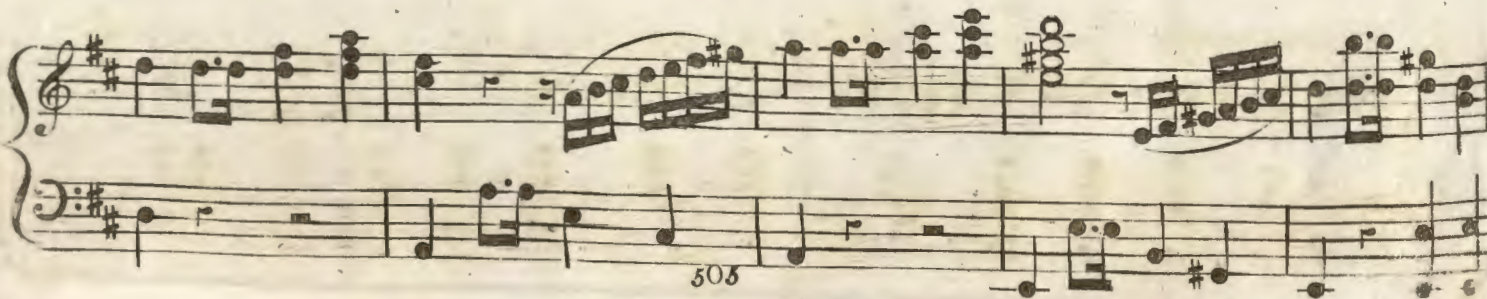
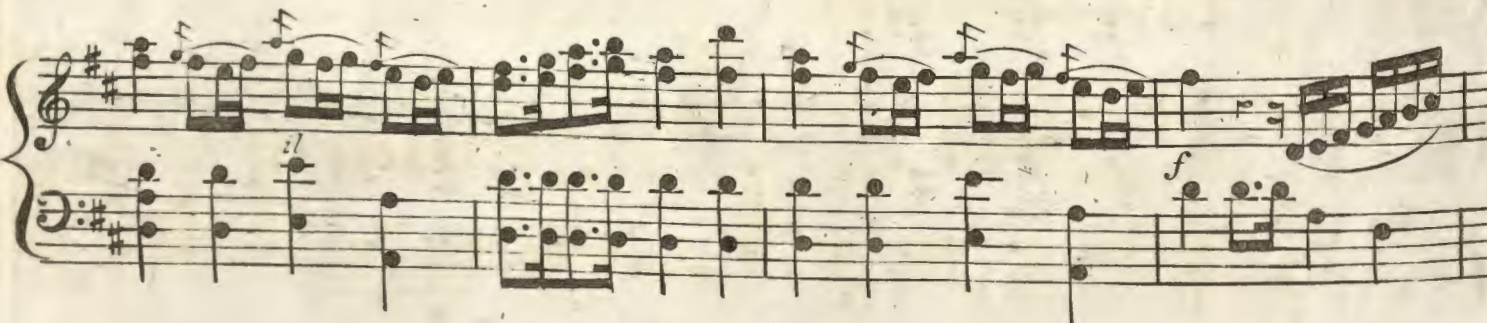
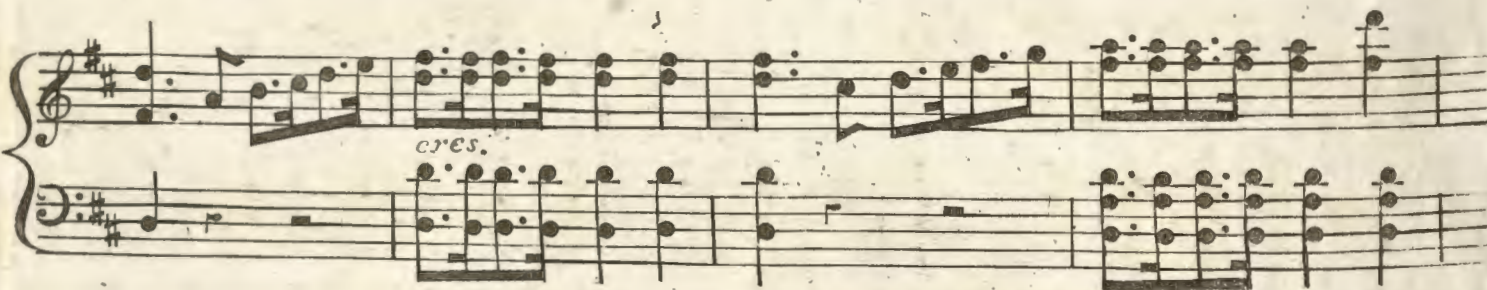
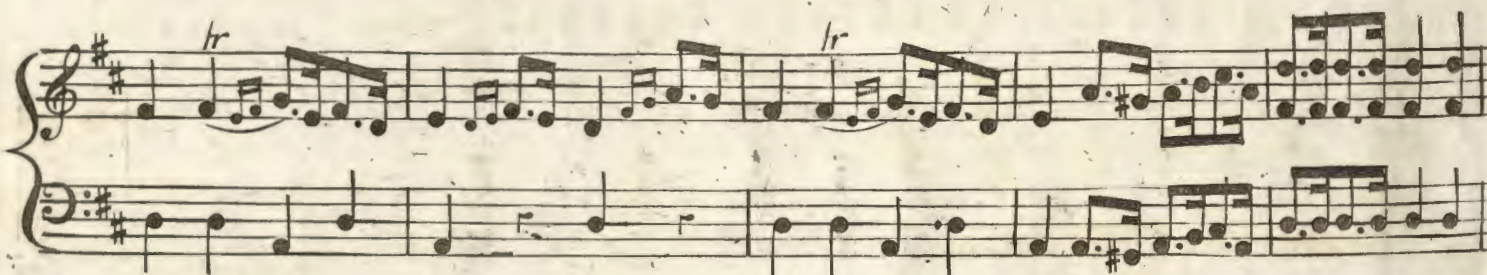
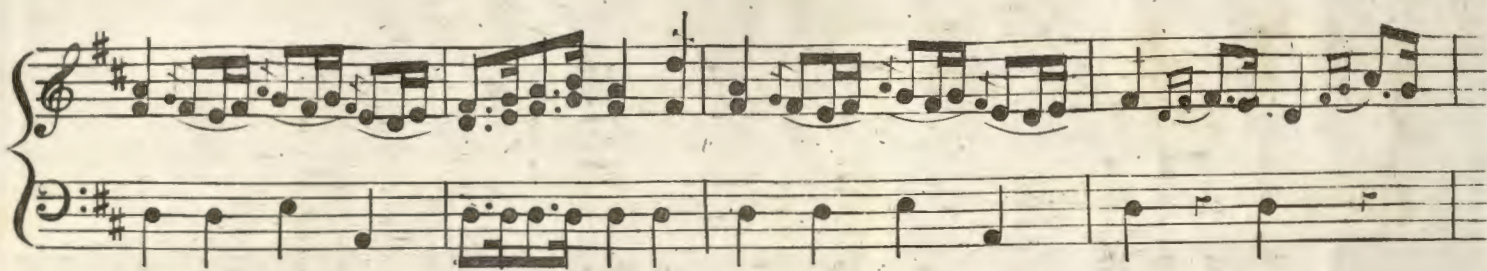
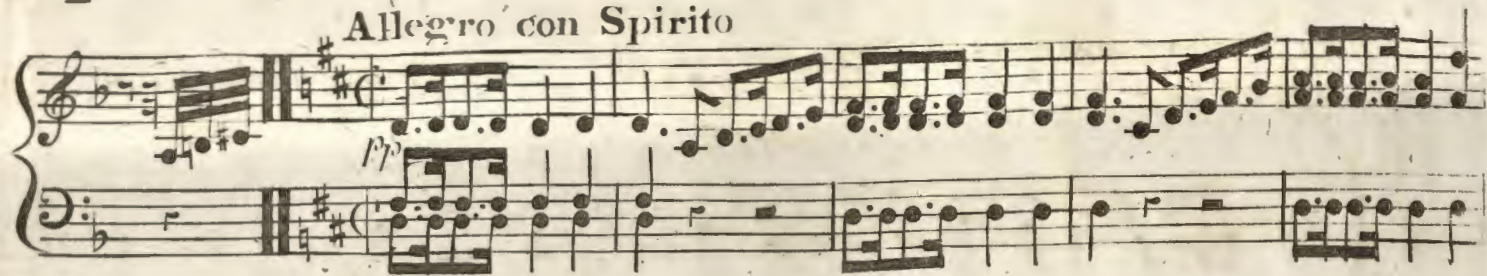
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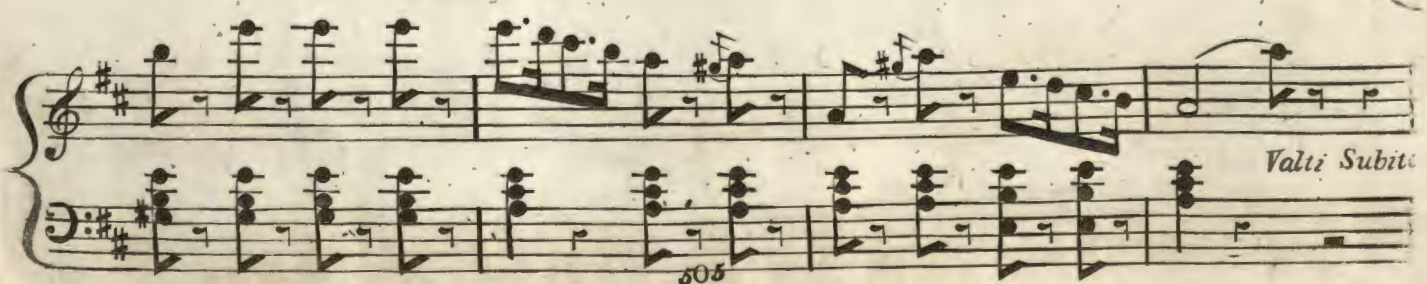
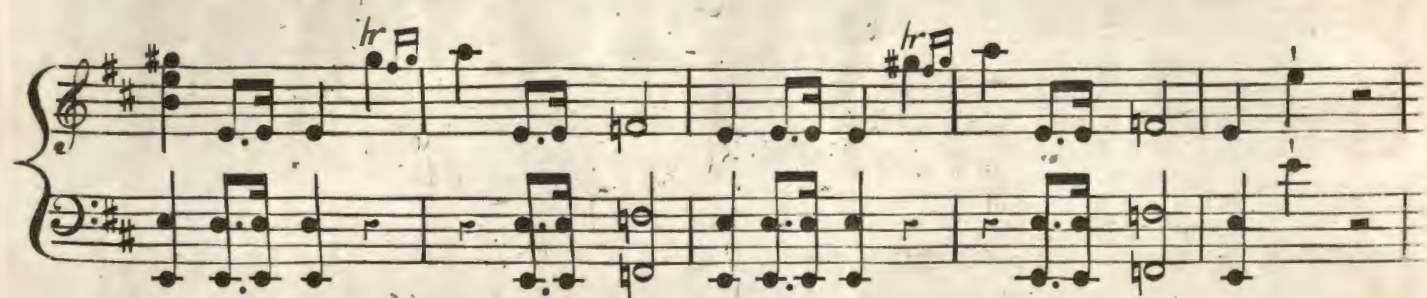
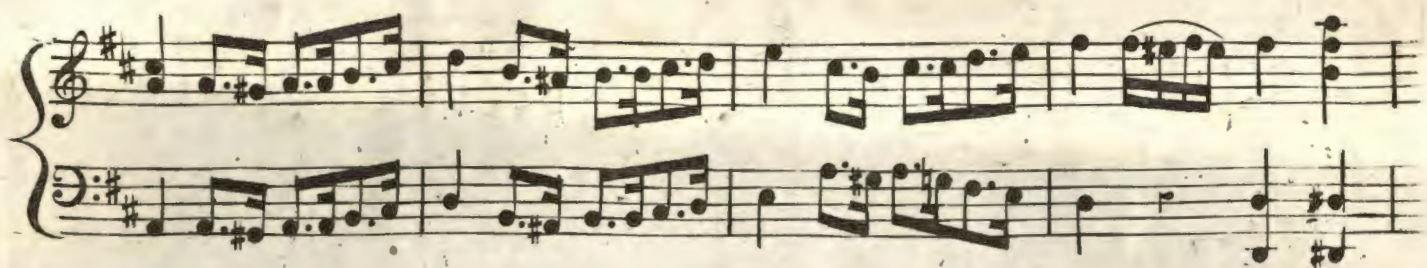
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Allegro con Spirito

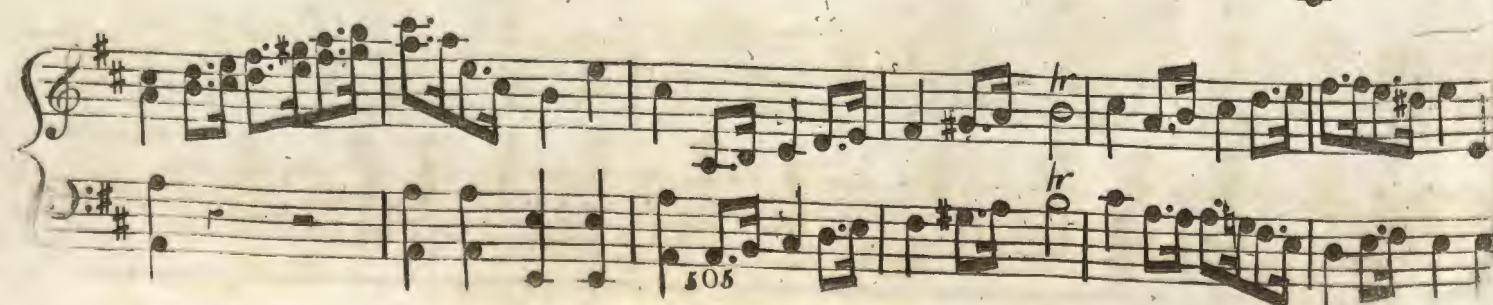
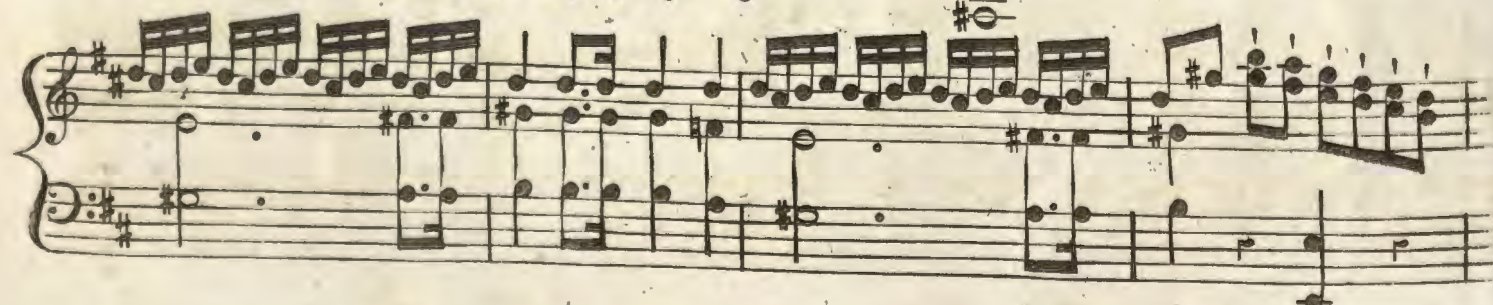
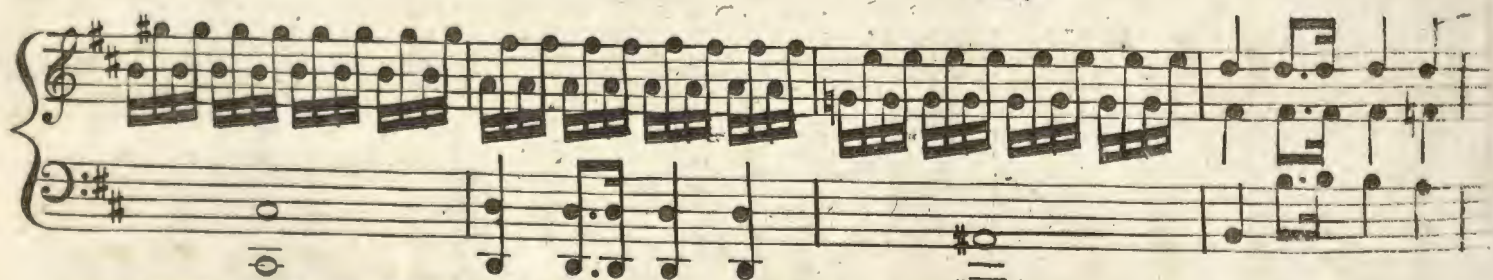
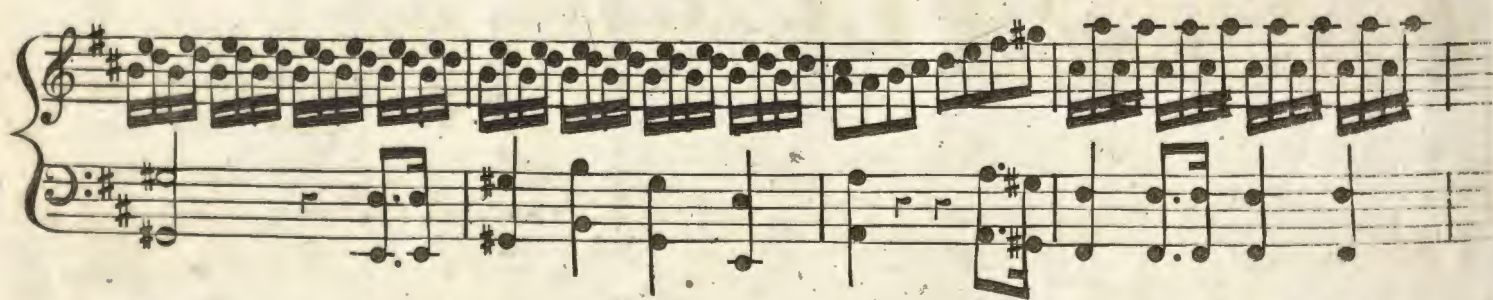
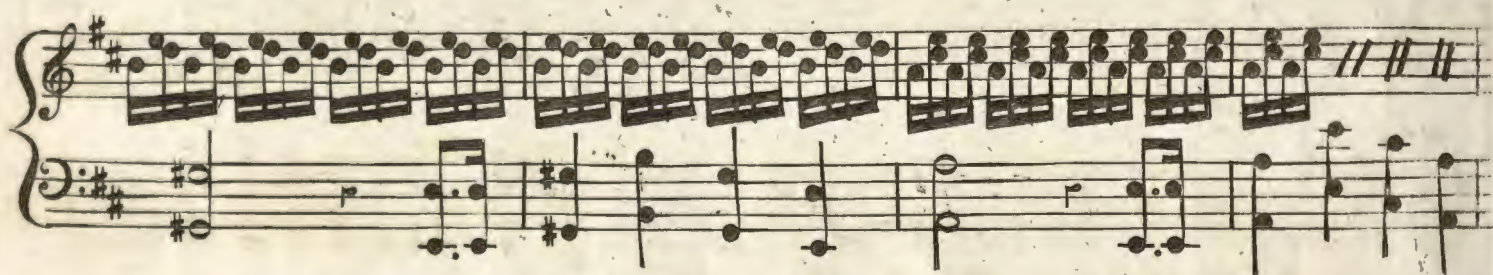




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This page contains ten systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, often joined by a brace. The music is written in a key with two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *hr*, *p*, and *f*. The first system has a treble staff with a *hr* marking and a bass staff with a *p* marking. The second system has a treble staff with a *p* marking and a bass staff with a *f* marking. The third system has a treble staff with a *f* marking and a bass staff with a *p* marking. The fourth system has a treble staff with a *p* marking and a bass staff with a *f* marking. The fifth system has a treble staff with a *hr* marking and a bass staff with a *p* marking. The sixth system has a treble staff with a *hr* marking and a bass staff with a *p* marking. The seventh system has a treble staff with a *hr* marking and a bass staff with a *p* marking. The eighth system has a treble staff with a *hr* marking and a bass staff with a *p* marking. The ninth system has a treble staff with a *hr* marking and a bass staff with a *p* marking. The tenth system has a treble staff with a *hr* marking and a bass staff with a *p* marking. The page ends with the instruction *Volti Subito* and the number 505.



Handwritten musical score on page 126, featuring ten systems of music. Each system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a historical style, with some handwritten annotations and a page number '126' in the top left corner. The music appears to be a single melodic line with a basso continuo accompaniment.

The score is divided into ten systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a historical style, with some handwritten annotations and a page number '126' in the top left corner. The music appears to be a single melodic line with a basso continuo accompaniment.

Handwritten annotations include '231' in the first system and '506' in the tenth system. The page number '126' is written in the top left corner.